

University of Rhode Island

DigitalCommons@URI

Library Impact Statements

Collection Management

3-30-2021

Critical Studies in Musicology MUS 427

Jim Kinnie

University of Rhode Island, jkinnie@uri.edu

Follow this and additional works at: https://digitalcommons.uri.edu/lib_cd_impct



Part of the [Collection Development and Management Commons](#), and the [Music Commons](#)

Recommended Citation

Kinnie, Jim, "Critical Studies in Musicology MUS 427" (2021). *Library Impact Statements*. Paper 272.
https://digitalcommons.uri.edu/lib_cd_impct/272https://digitalcommons.uri.edu/lib_cd_impct/272

This Article is brought to you for free and open access by the Collection Management at DigitalCommons@URI. It has been accepted for inclusion in Library Impact Statements by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS 427 Critical Studies in Musicology

Department, College: Music, A&S

Faculty Member: Vilde Aaslid

Date returned to Faculty: 3/30/21

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

Professor Aaslid has indicated that the Libraries' ongoing subscriptions to RILM and Music Index are sufficient to supporting student research in this course. In addition, URI Libraries offers other related databases such as Grove Music Online, Music Magazine Archive, Biography Reference Center, Women's Studies Archive and other resources in the Libraries' Gender and Women's Studies database collection. The History database collection can offer supplemental research, and URI Libraries has a strong monograph collection in Music.

URI Libraries has adequate resources to support this course

Jim Kinnie
3/30/21

